

**(COPA BOY 1:**

46 SOME PREF - ER THE 47 CAF - E EUR - OP -

**(COPA BOY 2:**

48 A 49 EUR - OP - A 50 SIPP - ING DU - BONN - ET 51 ON A STOOL

**(GEP 1:**

52 VER - Y COOL 53

**(GEP 2:**

54 SHA DID - DL - Y DO BOW 55

**(TONY:**

54 ME I GET MY 55 KICKS AT THE CO -

**COPACABANA**

56 PA 57 58 THAT'S WHERE I'M A DANC 59 - - - ING FOOL

(MEN: CO - PA 57 58 THAT'S WHERE I'M A DANC 59 - - - ING FOOL

C#m6 A13 G#7 +5

60 61 I'LL SHOW YOU SOME MOVES 62 SMOOTH 63 AS

60 61 62 MOVES 63 SMOOTH AS

+KEY 1-STRINGS

C#m6 F#m7 F#m/B

64 SAT - IN 65 AND OTH - ERS THEY 66 DON'T TEACH 67 IN

64 SAT - IN 65 66 DON'T TEACH 67 IN

E#m7 A#7 D#7(9) D#7(9)

68 SCHOOL 69 WHEN THAT CROON - ER 70 STARTS IN - TO SCAT - 71

SCHOOL NOW YOU'RE TALK-ING

SAXES

G#7sus G#7+5 C#m6 A7 G#7+

TRBMS

(COPA BOY 1: 72 TIN' DO SA DO SA DO 73 JUST GIVE ME A CHANCE 74 AND 75

WOP WOW CHANCE AND

BRASS

C#m6 A7 A7 G#7

(CONDUCTOR)

-26-

4. DANCING FOOL

(COPA BOY 2:)

(TONY:)

76 MY TUX-ED-O PANTS 77 AND 78 I'M A DANC- - - ING FOOL 79

76 PANTS 77 AND 78 PRES-TO 79

A7 A7 G#7 A7 G#7+

DANCE

80 81 82 83

(DRUMS)

BOTH HANDS

84 85 86 87

88 89 90 91

SCASS

88 89 90 91

COPACABANA